

## **Interval Tennis Program (ITP)**

The goals of this program are to safely and efficiently help you in your transition from supervised rehabilitation to your return to sport. It is recommended that you continue to be supervised by your physician, physical therapist, and/or athletic trainer to guide you through each stage until you are able to return to competition or unrestricted play. It is important for you to communicate any pain or swelling that is perceived as it may indicate a need modify or adjust the program to your specific needs.

Prior to initiating a return to sport specific program it is necessary that you are able to demonstrate adequate strength and range of motion in the 90/90 position. You will also need to have minimal to no pain in the involved extremity and be cleared by your physician.

These are some key points to help guide you through the stages outlined below:

- 1. You will need at least 1 days rest between ITP days.
- 2. Before you advance to the next session you should be without pain, swelling, or excessive soreness. If not you will need to either repeat the same session or return to a previous session as appropriate.
- 3. Below is an example of the flow of your weekly workout

Sport specific day	Off day	Day of Rest (1 day a week)
1. ITP	1. Cardio	1. Stretching
2. Plyometric drills	2. LE and core strengthening	
3. General UE strength program	3. Light cuff and periscapular	
	strengthening	





	Stage 1				
Day 1:	20-25 FH/GS	Set up:	Instructions:	Key points:	
	20-25 BH/GS	1. Stand just behind the service line	Use a <i>low compression</i> tennis ball	Warm-up	
		2. Aim for the center backcourt	Wait for ball to bounce on the other	Neutral stance	
Day 2:	30 FH/GS	3. Toss the ball to yourself or have	side of court before next toss	Waist high feed	
	30 BH/GS	someone bounce the ball at waist	Minimize spin with shots	Good mechanics	
		level		Emphasize follow-	
Day 3:	50 FH/GS			through	
Day 5.	50 BH/GS			Bend your knees	
				Turn your body	

Key: GS= groundstrokes, FH= forehand, BH= backhand, V= volley

	Stage 2				
Day 1:	30 FH/GS	Set up:	Instructions:	Key points:	
	30 BH/GS	1. Stand just behind the service line	Use a <i>standard</i> tennis ball	Warm-up	
		2. Aim for the center backcourt	Wait for ball to bounce on the other	Neutral stance	
Day 2:	50 FH/GS	3. Toss the ball to yourself or have	side of court before next toss	Waist high feed	
	50 BH/GS	someone bounce the ball at waist	Minimize spin with shots	Good mechanics	
		level		Emphasize follow-	
Day 3:	50 FH/GS			through	
Day o.	50 BH/GS			Bend your knees	
				Turn your body	





		Sta	ge 3	
Day 1:	50 FH/GS 50 BH/GS 20 FH/V 20 BH/V 75 FH/GS 75 BH/GS 25 FH/V 25 BH/V	Set up:  1. Stand just behind the service line 2. Aim, alternating between left, right, and center backcourt 3. Have someone toss or hit the ball to you at waist to shoulder level For volley shots stand in service court and have someone toss the ball to you.	Instructions: Wait for ball to bounce on the other side of court before next toss Minimize spin with shots Emphasize hitting a specific target on the court	Key points: Warm-up Neutral stance Good mechanics Emphasize follow- through Bend your knees Turn your body Stay on the balls of your feet
Day 3:	100 FH/GS 100 BH/GS 25 FH/V 25 BH/V	Day 3: add for GS 1. Alternate standing in left, center, and right backcourt 2. Aim, alternating between left, right, and center backcourt		





	Stage 4					
Day 1:	100 FH/GS 100 BH/GS 25 FH/V 25 BH/V	Set up:  1. Stand just behind the service line working your way back to behind the baseline  2. Aim, alternating between left, right, and center backcourt	Instructions: Wait for ball to bounce on the other side of court before next toss Minimize spin with shots Do not rush between shots make	Key points: Warm-up Neutral stance Good mechanics Emphasize follow-through Bend your knees		
Day 2:	Same as above	3. The ball should be hit to you at knee to shoulder level For volley shots stand in service court and have someone hit the ball to you.	sure you have good mechanics	Turn your body Stay on the balls of your feet Take you time with your shots		
Day 3:	Same as above	Day3 add: 1. For GS stand at center court along baseline and work on lateral movement alternating from FH and BH 2. Aim for the center of the court For volley shots begin to add lateral movement				





			Stage 5	
Day 1:	100 FH/GS	Set up:	Instructions:	Key points:
	100 BH/GS	1. For GS stand just behind the	Wait for ball to bounce on the	Warm-up
	25 FH/V	service line working your way	other side of court before next	Neutral stance
	25 BH/V	back to behind the baseline	toss	Good mechanics
		and alternate between FH and	Minimize spin with shots	Emphasize follow-through
		BH using lateral movement	Do not rush between shots make	Bend your knees
		2. Aim, alternating between left,	sure you have good mechanics	Turn your body
		right, and center backcourt		Stay on the balls of your feet
D 0	Same as	3. The ball should be hit to you		
Day 2:	above	at knee to shoulder level		With Serves:
	Shadow	For volley shots have someone		Keep toss in front of you
	serve for 2-3	hit the ball to you and work on		Get racket up and behind you
	minutes	lateral movement and hitting at		Bend your knees
	Timitatoo	different targets.		Hit up on the ball
	25 FH/GS	Day 3:		Do not go at 100%
Day 3:	25 BH/GS	1.Rally for 10 min using GS, than	D 2	
	10 FH/V	10 min volley, finish with 10	Day 3:	
	10 BH/V	min GS	Rally with a partner who can hit	
	Rally 30 min	2. Serves at 50% and don't	consistent GS for you to return at	
	10 Serves	worry about getting it into the	around waist level.	
	10 00, 700	service court.		
		TII forehand DII beekhand V velle		





	Stage 6					
Day 1:	25 FH/GS	Set up:	Instructions:	Key points:		
	25 BH/GS	GS: work on alternating between	Minimize spin with shots	Warm-up		
	10 FH/V	BH/FH and high and low shots,	Progress to 100% with GS and V	Neutral stance		
	10 BH/V	lateral movement, and hitting		Good mechanics		
	Rally 30 min	crosscourt and down		Emphasize follow-through		
	20 Serves	centerline.				
		V: work on lateral movement and		With Serves:		
Day 2:	25 FH/GS	hitting different targets on the		Keep toss in front of you		
Day 2.	25 BH/GS	court		Get racket up and behind you		
	10 FH/V	Rally: work on both GS and V		Bend your knees		
	10 BH/V	using both FH and BH		Hit up on the ball		
	Rally 40 min	Serves: half into duce court, and		Do not go at 100%		
	20 Serves	half into ad court				
	25 FH/GS	-Day 1 50%				
Day 3:	25 BH/GS	-Day 2 & 3 75%				
	10 FH/V					
	10 BH/V					
	Rally 40 min					
	30 Serves					





			Stage 7	
Day 1:	25 FH/GS	Set up:	Instructions:	Key points:
	25 BH/GS	GS: work on alternating between	Minimize spin with shots	Warm-up
	10 FH/V	BH/FH and high and low	Work on adding more advanced	Neutral stance
	10 BH/V	shots, lateral movement, and	shots into work out including:	Good mechanics
	Rally 40 min	hitting crosscourt and down	1. Overhead shots	Emphasize follow-through
	10 Return of	centerline. Also add some	2. Put away volley shots	
	serves	overhead shots	3. Approach shot	With Serves:
	30 Serves	V: work on lateral movement and	Day 1 only do 15 total special	Keep toss in front of you
	05 511/00	hitting different targets on the	shots listed above	Get racket up and behind you
Day 2:	25 FH/GS	court. Add put away volley	Day 2 & 3 increase to 30-45 total	Bend your knees
Day 2.	25 BH/GS	shots.		Hit up on the ball
	10 FH/V 10 BH/V	Rally: work on both GS and V using both FH and BH		Do not go at 100%
	Rally 40 min	Serves: Half into duce court,		
	20 Return of	and half into ad court		
	serves	-Day 1 75%		
	30 Serves	-Day 2 & 3 100%		
		,		
	25 FH/GS			
Day 3:	25 BH/GS			
Day 3:	10 FH/V			
	10 BH/V			
	Rally 40 min			
	20 Return of			
	serves			
	40 Serves			





	Stage 8					
Day 1:	25 FH/GS 25 BH/GS 10 FH/V 10 BH/V Rally 40 min 30 Return of serves 40 Serves  25 FH/GS 25 BH/GS 10 FH/V 10 BH/V Rally 40 min 30 Return of serves 50 Serves	Set up: GS: work on alternating between BH/FH and high and low shots, lateral movement, and hitting crosscourt and down centerline. Also add some overhead shots V: work on lateral movement and hitting different targets on the court. Add put away volley shots. Rally: work on both GS and V using both FH and BH Serves: Half into duce court, and half into ad court	Instructions: For more advanced players: Continue working on adding more advanced shots into work out including:  1. Overhead shots 2. Put away volley shots 3. Approach shot 4. Drop volley 5. Drop shots 6. Slice 7. Top spin	Key points: Warm-up Neutral stance Good mechanics Emphasize follow-through  With Serves: Keep toss in front of you Get racket up and behind you Bend your knees Hit up on the ball Do not go at 100%		
Day 3:	25 FH/GS 25 BH/GS 10 FH/V 10 BH/V Rally 40 min 20 Return of serves 60 Serves					





	Stage 9				
Day 1:	Play a 1 set	Set up:	Instructions:	Key points:	
	match	1. Warm up prior to play with 50 to 100 GS/V	If you have no pain after day 3 you may return to regular	Warm-up Good mechanic	
		2. Take rest breaks after every	workouts and normal game play.	Full speed	
Day 2:	Play 2 set	third game			
	match	Make sure to use good			
Day 3:	Play 3 set match	mechanics with play			





## **Glossary of Terms**

**Approach shot:** a shot used as a setup as the player runs up to the net, often using *underspin* or *topspin*.

Ad court: the left side of the court of each player.

**Backhand:** hitting the ball with the back of the racquet hand facing the ball at the moment of contact. A backhand will often be hit by a right-handed player when the ball is at the left side of the court, and when it's on the right side of the court if the player is left-handed.

**Backspin:** (also known as slice or underspin), is a shot such that the ball rotates backwards after it is hit. The trajectory of the shot involves an upward force that lifts the ball

Baseline: the line at the farthest ends of the court indicating the boundary of the area of play.

Crosscourt: hitting the ball diagonally into the opponent's court

Deuce court: the right side of the court of each player

**Drop shot:** a play in which the player hits the ball lightly enough to just go over the net; designed to catch a player who is away from the net off guard

Drop volley: a drop shot executed from a volley

**Forehand:** a method of wielding a tennis racquet where the player hits the tennis ball with a stroke that comes from behind their body with the front of their racquet hand facing the ball.

Groundstroke: a forehand or backhand shot that is executed after the ball bounces once on the court.

**Overhead:** (also: "smash") a situation when the player is hitting the ball over his/her head; if the shot is hit relatively strong, it is referred to as the smash (see: Smash); smashes are often referred as simply "overheads", although not every overhead shot is a smash

**Putaway:** an offensive shot to try to end the point with no hope of a return.

**Rally:** (Following the service of a tennis ball): A series of return hits of the ball that ends when one or other player fails to return the ball within the court boundary or fails to return a ball that falls within the play area.

Slice: (rally) hitting a tennis ball with underspin; (service) serving with sidespin.

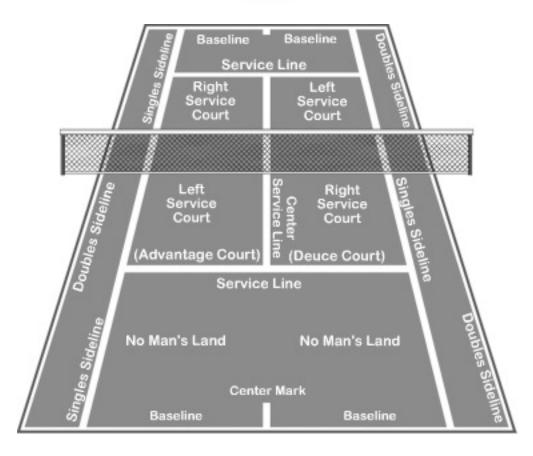
Smash: a situation when the player is hitting the ball over his/her head (also: 'overhead') but the shot is hit relatively strong.

**Topspin:** spin of a ball where the top of the ball rotates toward the direction of travel; the spin goes forward over the top of the ball, causing the ball to dip and bounce at a higher angle to the court.

Volley: a forehand or backhand shot executed before the ball bounces in the court.







## References

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